

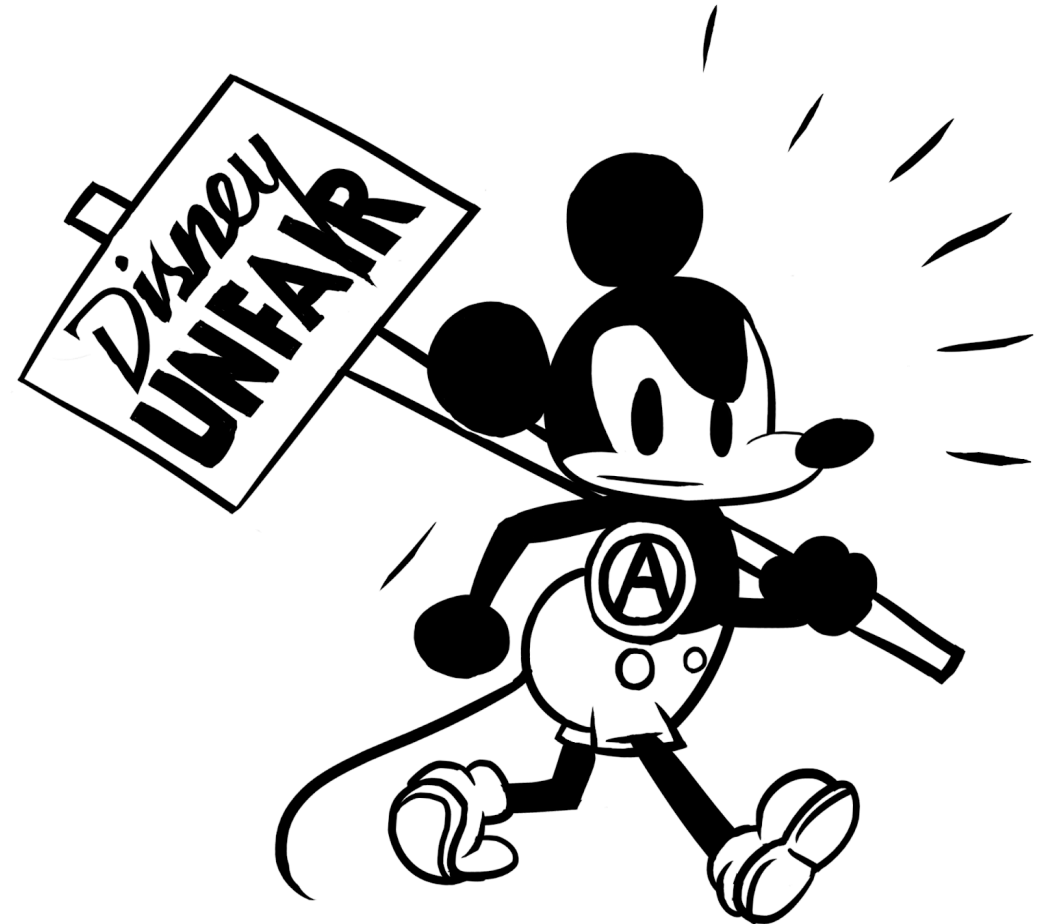


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**A NEW ANARCHIST PERIODICAL
PUBLISHING ANALYSIS ON A WIDE
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CAPITALIST, ANTI-COLONIAL, ANTI-
AUTHORITARIAN, AND
MARGINALIZED VOICES.**

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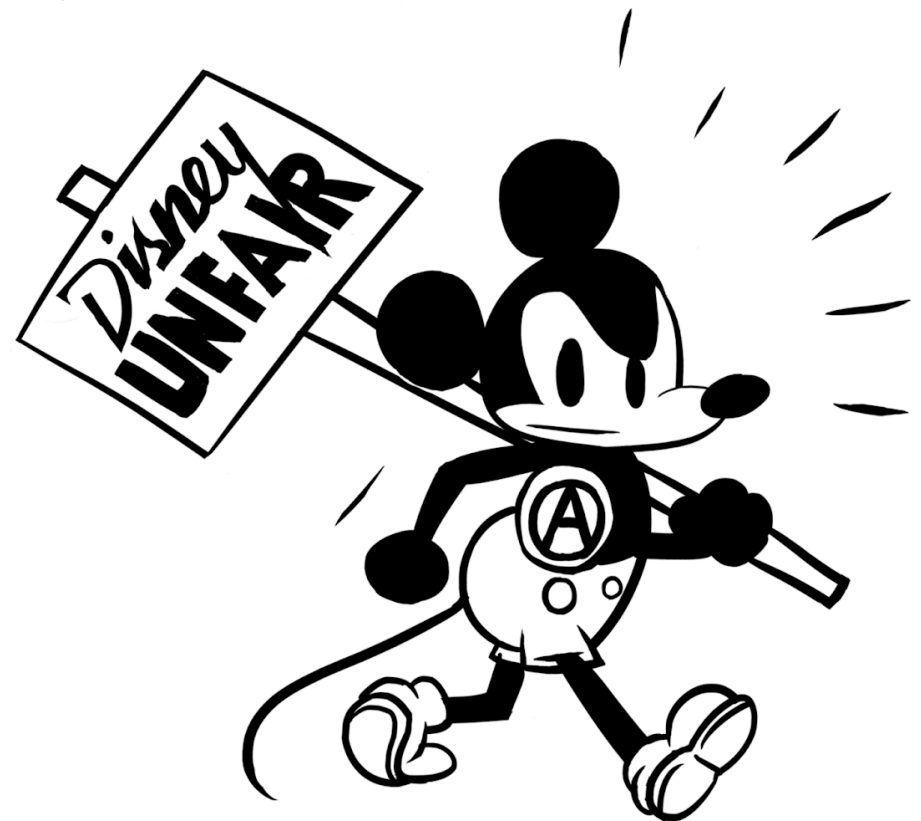
military laws which we lack in an official manner, as we are not a military. Yet it is important for us to come to a consensus on our strategy, on our methods, and our plans. The other message we learn in this chapter is as follows: We have the disadvantage in power, but if we play our cards right, we can prevail. We can inspire their men to join our cause, we can make them underestimate us by appearing on the brink of collapse, we can deceive them into making every mistake in the book, making them a mere paper tiger.

Continued in Part II.

BEYOND RESISTANCE
presents
THE PUBLIC DOMAIN

FEATURING

MICKEY MOUSE



by Ridley Temples

Mickey and the Public Domain

So Mickey's old ass versions went into what the cool kids call "public domain" in America recently, meaning anyone can do anything they want with these versions without getting harassed by Disney's lawyers, maybe anyway. Turns out he's really popular, you could even say he's part of popular culture. He's been in movies, tv shows, on your t-shirt, toys, dishes, hats, schoolbags, and an actual costume worn by a monkey in the 1934 movie "Babes in Toyland" starring Laurel and Hardy.

Now I know what you may be thinking: "So he's in the public domain, who cares?". Well, this has been an issue that can be traced back to copyright's inception. Copyright was conceived out of the early privileges and monopolies of fifteenth-century Europe and eighteenth-century British stationers who wanted to maintain their censorship over the newly emerged printing press. Because of this, copyright should be abolished to prevent art from getting monopolized by large companies that severely limit artistic innovation and creativity.

confined, fatal, or tenable terrain." Earth would be the physical environments we would need to operate in. Anarchism thrives in urban centers and that is great, but we need to expand our ideology to the countryside, the jungle, the desert, mountains, and all other physical environments as everyone is impacted by their environment. To appeal to working people across the world.

Sun Tzu again writes "The general encompasses wisdom, benevolence, courage, and strictness." As for generals, obviously we are neither an army nor do we have authorities. So, substitute in this one for our behavior. We are better than the state, we must act like it. As anarchists we must avoid at all costs committing atrocities. Only commit violence, when necessary, avoid rape, murder, torture, and all the other ugly things that statist armies commit.

Sun Tzu writes "Military laws encompass organization and regulations, the way of command, and the management of logistics. There are no generals who have not heard of these five. Those who understand them will be victorious; those who do not understand them will not be victorious." The final factor is

Copyright wasn't made to protect artists.

of any anarchist movement for as soon as we do not believe in what we are fighting for our movement risks being destroyed as we give up easily. In addition, this also means that we must understand our ideology activism is important obviously, no genuine Anarchist would deny this, yet theory is important, we must read all of our relevant theorists, and strive to create theory of our own., How are we supposed to be willing to fight and even die for something if we do not know what it is?

Sun Tzu says furthermore "Heaven encompasses yin and yang, cold and heat, and the constraints of the seasons." Heaven would mean that we as anarchists would have to be flexible. Our world is ever changing. We need to adapt to pop culture and current issues, as well as different worlds being a global movement. Few people would care if we started out by telling them the points that Bakunin, Kropotkin, Goldman, or Malatesta said in the original way they said them. They want these points that interest them, we need to make as many analogies as we can.

Once again, he writes "Earth encompasses far or near, difficult, or easy, expansive and

Back when copyright was first made, it was during the time when the printing press was recently invented. The problem it created was that it easily spread ideas such as science that challenged religion and the state. So in response the state suppressed and censored topics with a new stationers company who would regulate what could and couldn't be published. Over time these regulations would slowly loosen. This led to the stationers, along with the church, missing it. These stationers would go to the state to lobby to bring them back but reworded it so the authors themselves would "own" their work and have them be "protected"[1]. This would lead to authors essentially giving that "ownership" back to the stationers so that they censor again. Even in the beginning copyright was made from censorship and abuse from the upper classes.

Next, let's look at the time Disney rejected a man wanting to put Spider-Man on his son's grave. The child named Ollie Jones died at the age of four due to leukodystrophy. Spider-Man meant everything to him so his dad

Lloyd Jones asked the council for permission to add Spider-Man on his grave as a reminder. However, Disney rejected this because they wanted to keep the “innocence” and “magic” around its characters, a policy made by Walt himself[2]. Lloyd wasn’t trying to “steal” or “plagiarise” Spider-Man and take money away from Disney, he just wanted to honour his son. Plus having characters lose “innocence” and “magic” is only really a concern for the company more than any artist. I wonder how the creators of Spider-Man, Stan Lee and Steve Ditko, and all the artists who worked on him would’ve thought about this.

Copyright does not protect artists. No amount of copyright law will properly protect artists from getting screwed over from competing artists or large companies. It does however serve as an excuse for large companies to have an army of lawyers charge at anyone who dares infringe on their copyright. Even if small artists were to successfully sue anyone for infringing on their copyright, they would probably walk away bankrupt. It’s just not feasible for any small artist to actually use copyright to protect their art.

tactics of our own, to revise and analyze his work for our purposes. This will be done chapter by chapter, released in multiple issues. We will begin with chapter one.

Chapter One is all about Initial estimates., Sun Tzu says, “The art of war is of vital importance to the state. It is a matter of life or death, a road either to safety or to ruin. It must be thoroughly pondered and analyzed.” We already went over this in the introduction, but I will expand on it. When we wage revolution, it is the single most important thing our movement does, so we need to have it down to a tee.

Sun Tzu continues, “Therefore, structure it according to five factors, evaluate it comparatively through estimations, and seek out its true nature. The first is termed the way, the second Heaven, the third Earth, the fourth generals, and the fifth the military laws. The Way causes the people to be fully in accord with the ruler. Thus, they will die with him; they will live with him and not fear danger.” The Way would be our ideology. We cannot be fighting for a better world without fully believing in our cause, this is why defeatism or opportunism are the death knell

Throughout human history and especially the modern age, there has been no shortage of revolutionary ideologies to change the zeitgeist. Some which caused waves across vast regions or even the entire earth like Leninism, Liberalism, various forms of Arab Socialism, African Socialism, and Fascism. Others within certain countries like Khomeinism, Labor Zionism, Pancasila, Fenianism, Tridemism, or the various ideologies that popped up in Revolutionary Mexico. One thing that unites these ideologies is that they seek to establish some form of revolutionary state. This process always becomes, whether intentional or not, a war. Sun Tzu mentions the importance of war in statecraft in The Art of War when he writes "The art of war is of vital importance to the state. It is a matter of life or death, a road either to safety or to ruin." Anarchism is the revolutionary ideology that stands out. We as Anarchists are the stateless revolutionary ideology. As we are not seizing state power, our revolution does not involve war per se, yet this does not mean that Sun Tzu is useless for us. On the contrary, we can obviously learn the tactics of our enemies, the state, as all military academies require the reading of Sun Tzu's seminal text, but also to form

Speaking of companies and bosses, let's get anarchist and ask if art should be turned into marketable products and be treated like property to begin with. For capitalism to work we must have products made in the most efficient and cheapest way possible while bringing in a profit for the already rich bosses. This gets in the way of artistic creation as what artists want to do is entirely different to what capitalism demands of them. Usually this means creating half baked messes as long as people buy it and the artist gets barely paid enough to scrape by in life. Property including intellectual property is owned by big corporations to monopolise resources away from the public. We as anarchists wish to get rid of both the capitalist mode of production and property, so the same is true for copyright and only then will both artists and society in general have artistic and creative freedom.

At the end of the day art is built on the foundation of copying. When we as a human species first started to make art we copied what we saw in real life and then people copied those artists before them, then again with new artists and so on and so forth. Renowned artists before copyright even existed

like Ludwig van Beethoven and William Shakespeare copied other artists of their time like Joseph Haydn and Thomas Kyd. Hip hop was founded on sampling. Disney movies were built on the legacy of public domain works like Snow White, Pinocchio, Fantasia, Alice in Wonderland, etc. To act like artists shouldn't copy each other is to not see the whole picture.

How do we solve copyright?

First thing we can do is utilize what we legally already do have, which is the public domain and creative commons. When it comes to the public domain there's an absolute goldmine of characters and stories that are created by wonderful artists that are just begging to be used. Artists can still get paid in the meantime by letting others' copy which is essentially free advertising, and have a creative common licence indicating you're the original creator which people can support. There are also commissions which no amount of copying or plagiarising can ever replace. Piracy is a good way of accessing works otherwise locked behind a paywall. If we fear plagiarism we can always ask people to credit

Sun Tzu Under the Black Flag Part I

By E. M. Spartacus



been building for us since the 1970s. Like Strigoi, the capitalists and their accomplices in the state siphon every bit of life and wealth from both the working class and our planet.

We can choose to accept this future they've pressed upon us, or we can create a new world, one that respects human dignity. One that embraces the kaleidoscopic variety of life, and cultivates a garden world. A new world that brings freedom, prosperity, and autonomy to all who walk under the sun!

The dilemma we face is anarchism or collapse. Which will you choose?

their inspirations similar to how academics have to cite their sources.

When people talk about copyright they usually want copyright to be reformed to shorter terms but to never abolish it. This is fine but I do not live for reform. For anarchists it's never enough to polish bad systems and call it at that. Copyright is just fundamentally mistaken in both its assumptions and practice. So just keeping it in any amount is not useful for artists except for the corporations that exploit them. The only thing left to do is to abolish it for good and only then will we see the full potential of what artists can do.

Going back to Mickey.

Mickey entering the public domain in the US is a huge win for artists and the world as a whole. Disney had such a monopoly on him and tried to keep him as much as possible but alas. There's so much potential in the character and his world that is yet to be tapped into and I'm here for it. No amount of bad horror movies or game adaptations will convince me otherwise. Here's hoping we put an end to this abuse of the copyright system,

with it being completely abolished to prevent art from getting monopolised by large companies and artists will be allowed to truly be allowed to be creative again.

Citations

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2. Menendez, E. (2019, Nov 15). Disney bans grieving father from having Spider-Man on son's grave. Metro.
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both crimes of desperation and campaigns of class warfare.

These powers of hierarchy and privilege are themselves causes and must be abolished. Seizing policing power and the halls of the state will not eliminate the degrees of separation that authoritative hierarchies and influence create between the working masses and "the people's" party. The only feasible solution is to dismantle the systems of exploitation and enforcement of exploitation, abolish the power structures that divide us and allow abusers to form cliques and new ruling cadres, and expropriate the wealth usurped by the ruling elites who never toiled for it. We must build a new world based on horizontality instead of verticality, solidarity instead of selfishness, equality for all instead of division and strife.

Unless we eliminate capital and state, we have 3 potential futures: Cyclical neoliberal decay and strife where we are damned to repeat the same dances and struggles with each generation, Cyberpunk's grunge and permanent underclass, or outright slavery and police-state a la Half-Life 2. This is the world neoliberalism is building now and has

The standard narrative of capitalism is that the wealthy elite have earned their station because they are able to suss out the best strategies for maximizing profit gains and cushioning losses. More explicitly stated, the roles of C-level executives are essentially to act as department heads and answer to the CEO who (depending on the company) then answers to the board of directors, who ultimately answer to a gaggle of affluent gamblers and privileged pensioners otherwise known as investors. Ostensibly, C-level executives are supposed to act as glorious leaders of their departments, showing a cunning and shrewd business sense. In reality, it's just a bunch of bookkeeping and decisions they realistically know little about. Business-speak is a strange language of pageantry and theatrics, where such boring and debatably useful positions of esteem are praised like feudal lords or petty kings. Really anyone can do these jobs and getting one is not unlike the kind of mediæval politicking I joke about.

What's funny to me then, is how these princelings in bullshit jobs are the ones ultimately responsible for the appearance of AI in the media and the threat of

maintain a middle class. Reformists and impotent academics will cite Universal Basic Income (UBI) as a potential solution to these contradictions, however the political climates and economic realities of the world will stop at nothing to arrest its realization. The state that would be charged with means-testing applicants, measuring allotments, and meting out payments is itself designed by those who benefit from exploiting a struggling working class. Were it so simple, currently existing social safety nets would be sufficient and yet countless in need fall through the cracks. There would be no need to seize the state for ourselves. The solutions will not come from above. They must be designed from below to abolish the state apparatus that perpetuates social hierarchy and enforces its disparity. The ruling class could allow UBI policies but press onward with AI roll outs. A consumer base could scrape by with each generation struggling to raise the income rates as rents and costs inevitably rise, much like we've seen this past decade with campaigns for a \$15 minimum wage that have already been eclipsed by living costs. The rate of profit would see some depressed effects from taxation and lowered sales each quarter, but profitability would still be enormous. The next potentiality

sway investors, and a world full of them might lead to a stagnation of capital flow, investment activity, and business creation. A bubble of uncertainty or even over certainty that could threaten a fundamental crisis of financial capitalism. Yet again we see their own logic preserving their system.

It's at this point that the logic of capitalism as a benevolent force and perfect system either bends or breaks. Either they accept this conclusion of their own propaganda and version of reality, thus admitting that they've been lying to the world and that capitalism sucks, or (more likely) change the rules yet again and gaslight us with newer propaganda to maintain class hegemony. Either all animals are equal and can be replaced by market demands, or some animals are more equal than others and are allowed to shirk the economic laws that they demand the rest of us abide by.

History has shown us that the latter is the world we live in. The logical and ethical solution to this dilemma of automation reducing the consumer class would be to institute systems of universal basic income (UBI) and to limit the extent of automation to

incorporating it into automation. Neural networks capable of carrying out learning algorithms are already capable of doing fast and advanced mathematics for tasks like accounting, forecasting, and creative arts. Although the ability of networks to do these tasks is presently limited, executives are continually seeking to improve that ability. We were promised a world where the robots would take over the drudgery and free up the humans to lead fulfilling lives of leisure, and yet it's the robots that are being charged with both. What of the surplus labor that comes as a result? Without jobs and income now that machines have replaced them, how are the masses supposed to fuel the bourgeois economies and systems of power? We can't buy their goods, we can't pay their taxes, and our debts become essentially meaningless. The leaps and bounds with which Artificial Intelligence is growing and realizing the potential to replace the rank and file thus threatens the very foundation and operation of the capitalist consumer system while serving the bourgeois fetish for profit accumulation. Even a responsive manufacturing of bullshit jobs and make-work systems to maintain a working/consumer class would either fall prey to the desire for profit, or lead to a

strategic stagnation that would ultimately undermine the system.

Neural network programs (the ones being used for these tasks) work by taking a digital brain and plopping it in front of a pile of data and situations called a training set, and teaching it to make sense of it all. Kind of like operant conditioning for all you psych nerds. With that in mind, all that is really needed for a bureaucratic or bullshit job to be automated is the right neural network structure and training set(s), some of which are already being developed using actual worker data¹. Let's flip the script then, why are we who create the value and generate the profits so expendable that we should be the first on the chopping block, rather than the executives? The rank-and-file do some of the most nuanced and skill intensive work and face maximum risk of automation, while the top brass do very simple busy work with minimal risk. Their logic dictates c-level execs should be first on the chopping block for automation, but they aren't. This illustrates that the rhetoric of those execs is hypocritical! The prevailing narrative held as

¹ <https://www.wired.com/story/corporate-surveillance-train-ai/>

that productivity is impossible without hierarchy or a cult of professionalism. Without a character like ~~Lex~~Luther Jeff Bezos, it might be harder to sell the idea that people can build a behemoth company from a garage. Even through capitalist realism, he provides a useful function as a name behind the amazon logo for people to direct their hate into and dissociate in part from the actual business, greasing the wheels and making anticapitalists slightly less apprehensive about buying from them. Elon Musk as well acts as a lightning rod of class antagonism as the CEO of successful companies despite being a very public moron.

Even those detestable creatures that crowd the stock exchanges need a human CEO for this figurehead job, assuming they themselves haven't also been replaced by neural networks. The human qualities of a company's avatar allow investors to almost play poker with the market and other people's money. "Does this statement from Bob Iger give hints that Disney is staying afloat?" "Does it seem like he's not telling the whole story?" "Maybe he's hinting at a new show on Disney+?" Such a statement or interview with Artificial Iger might be too clinical or forthcoming to really

constant expansion and consumption, the interests of the business class in automation and accumulating wealth is for the sake of asserting power and keeping their place atop the social hierarchy.

Corporate executives can expect yearly incomes that exceed human comprehension and a single individual's ability to fully spend in a lifetime, nevermind a year. After achieving and maintaining a cushy standard of living for oneself and relations, what more cause is there to persist in expanding that income? No one needs a yacht within a yacht! They push the envelope for no other reason than expanding their power over others, and raising their position in the socioeconomic hierarchy.

There is one function of the C-levels and bureaucrats that AI can't replace: the figurehead. The truth of the matter is that the only meaningful functions they serve in the capitalist and hegemonic structure of the world is to provide a human face to the corporate body and act as a symbol of authority to maintain the illusions of capitalist realism. They sell themselves as geniuses and essential components because that's how they fool people into believing

almost religious doctrine by our society is illogical! so there's no reason for us to use their logic!

Let's review what executive officers do in exchange for their massive social control. A member of the executive board in a corporation acts as the Duke of a departmental fiefdom. They all answer to the King (their CEO) but within their department (operations, HR, IT, etc.) they have supreme authority. Their role in that position is to execute the business plan laid out in the board meetings and by the CEO, maintain the records and information about the goings on in their department, and give orders down the chain of command. Really, what they are is just a manager of managers of managers of actual employees. They exist to act as a caste of dictators to those below performing the drudgery. The only reason they make any meaningful decisions at all is a consequence of titles and not really of qualifications. In reality, anyone could do these jobs and it makes more sense for the AI to fill that role because they can do them faster, more logically, and use vast amounts of info from their training sets. Some examples of this automation are already being tested:

- Accounting and data analysis: AI can totally do this, it's a large part of why the field of Comp Sci exists at all. In fact, it's already being done by neural nets in large part for things like marketing and consumer facing functions. You know how sometimes you'll get an ad for something you were just discussing with someone in like the car or something? AI figured it out. No wiretaps, just math and location data. Business planning and decision making: With the right training set and neural net infrastructure, an AI can be trained to analyze market conditions, assess options, and ultimately make business decisions on par with Steve Jobs or Walt Disney. In fact, Walt and Steve would likely be in that training set in some manner.
- Management: AI can easily interface with other AI units that have replaced human proletarians to manage and document work, while also monitoring and delegating tasks with the remaining human workforce. Management is largely monitoring, meetings, and make-work, all of which can be automated away.

Of course, these AI models are still being tested and trained, but even if they aren't currently being deployed to this extent, there's no reason they can't be promoted in the near future. We could have a sophisticated enough neural net to do these tasks to the exact criteria required. 10-15 years before now, such technology that companies take complete advantage of today for tracking consumer trends and marketing were rudimentary. So too might current models appear to people of the equidistant future! Cutting the human element from the C-suite would save companies entire mountains of capital that would've been paid to executives, reducing overhead simply to server space and utility bills. Since this strategy would streamline the business, multiply profits and value, and free up capital to be funneled back into growing the company, then by the logic of capitalism as it's taught to us this is a very plausible and desirable future that would improve our society. Yet, this isn't an option being discussed in tech circles. This is because the realities of capitalism and class interests conflict with the logic used to justify its actions and dominance to the masses. While there are grains of truth to the aim of accumulating capital and profit, of